1.) Elaborate on Murch’s analogy between DNA (of a chimp and a human) with the edited assembly of a film. What is he trying to illustrate?

2.) What is Murch’s “rule of six”? List the rules in order. How and WHY does this contradict classic rules of continuity?

3.) Murch Continues to speculate about why cuts work. Describe and elaborate on his analogies:

a) Film and Dreams:

b) Film and Blinking: